

Quatuor de Moscheles.

Violino I^{mo}

Quartetto

Moscheles

All^o mod^{to}

for

con espressione

for

A

con forza

ff

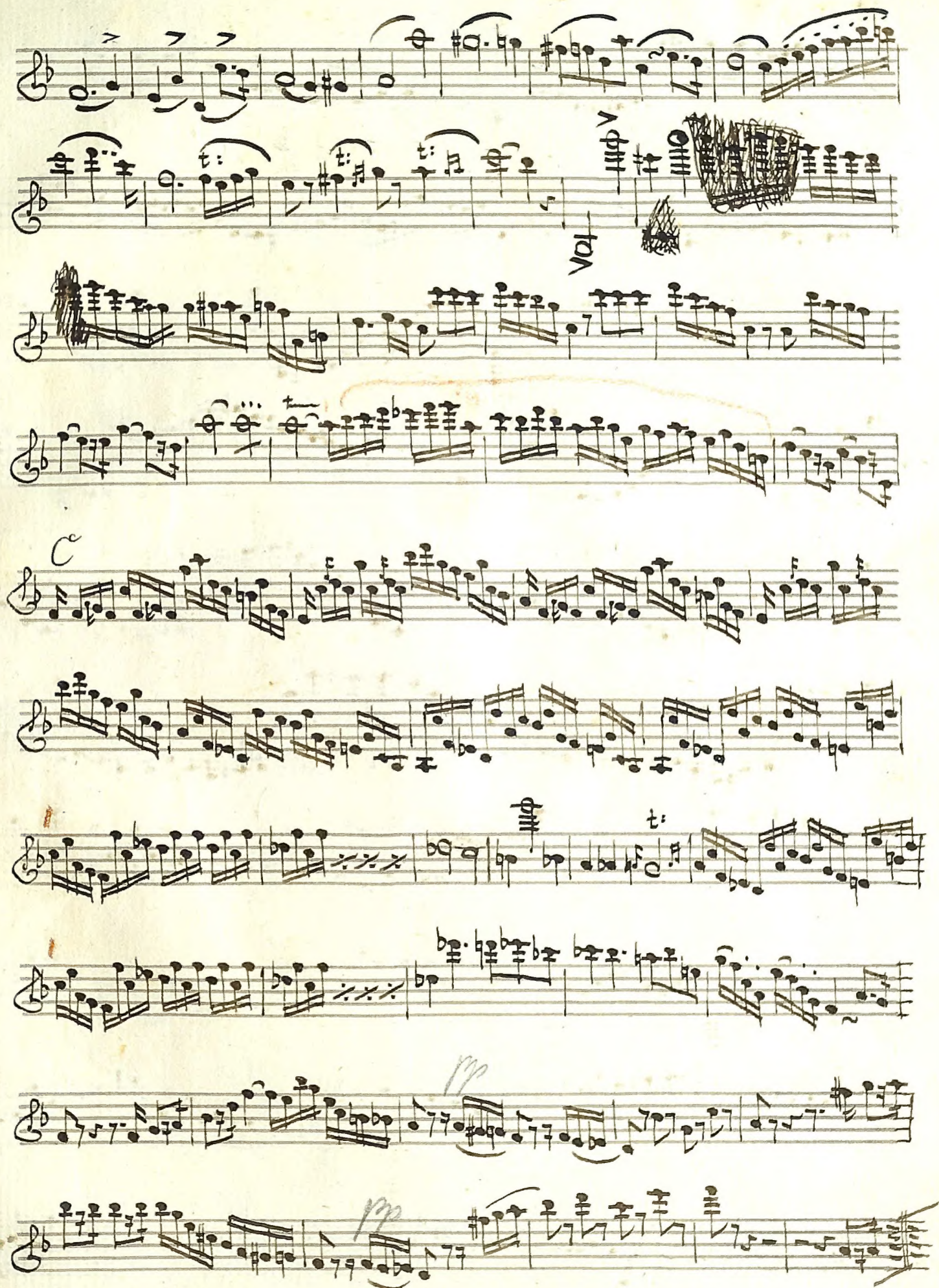
pp e sola

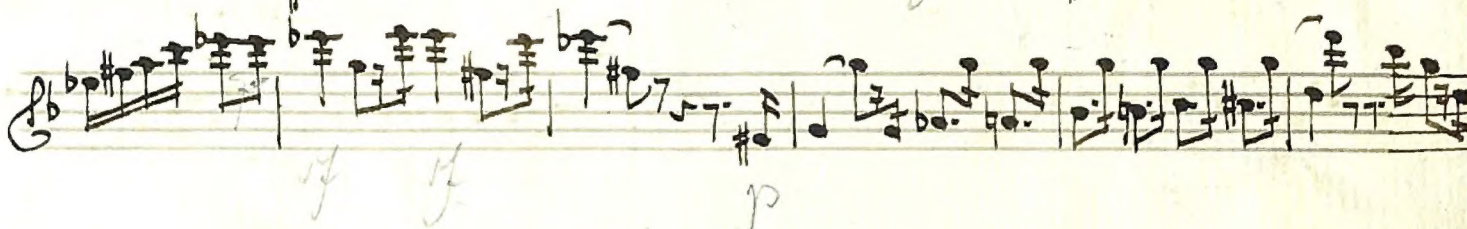
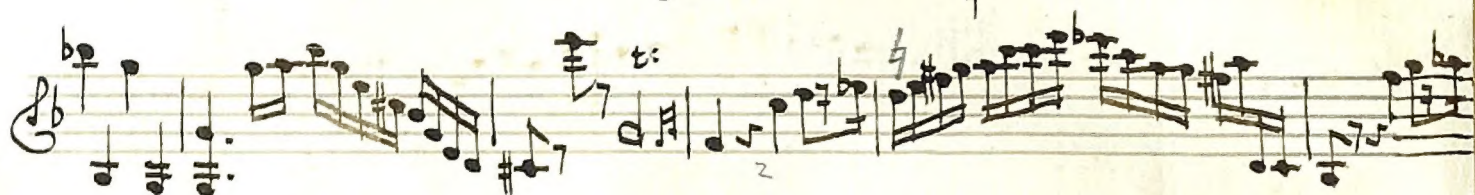
B

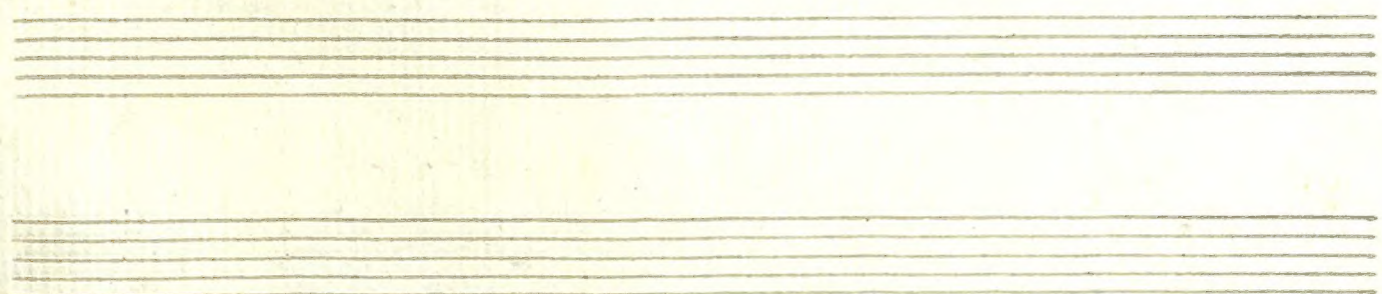
ff

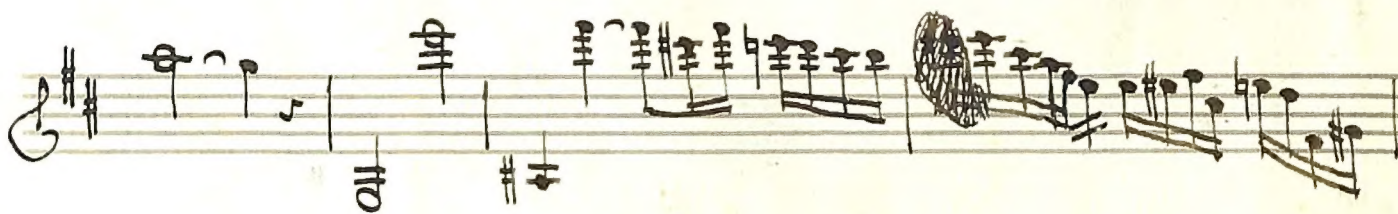
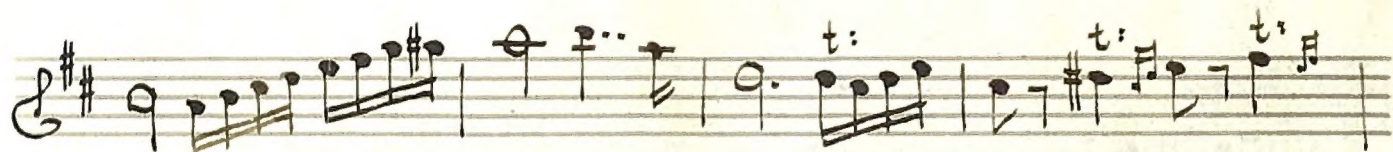
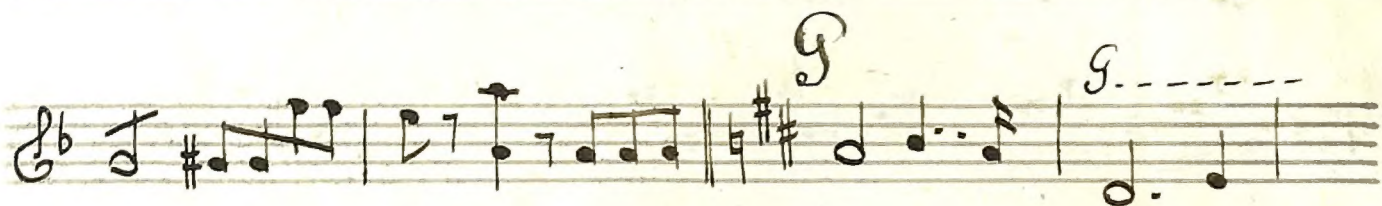
pp

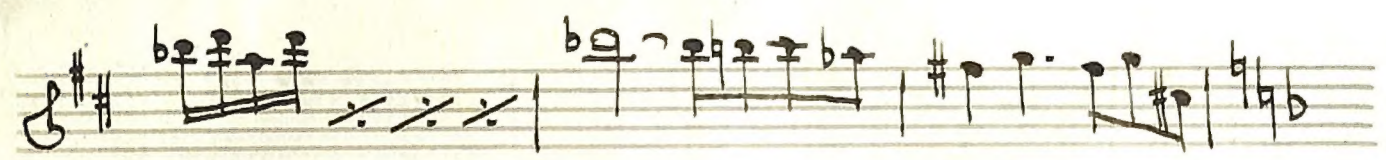
This is a handwritten musical score for a quartet by Moscheles. The score consists of ten staves of music, written in a single system. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written in Italian throughout the score, including 'All^o mod^{to}', 'con espressione', 'con forza', 'ff' (fortissimo), 'pp e sola' (pianissimo e sola), and 'B' (likely indicating a repeat or a specific section). The handwriting is elegant and characteristic of the 19th century.



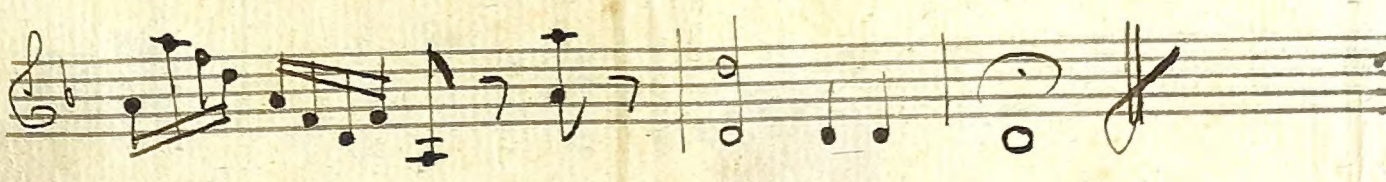








Minore



Scherzo

All^o

f

This is a handwritten musical score for a piece titled "Scherzo" in the "All^o" (Allegro) tempo. The score is written on ten staves, with the first staff indicating a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by frequent use of triplets and dynamic markings such as *f* (forte), *p* (piano), and *molte* (molto). The notation includes various note values, rests, and slurs, with some staves featuring complex rhythmic patterns and accidentals. The score concludes with a double bar line and a repeat sign.

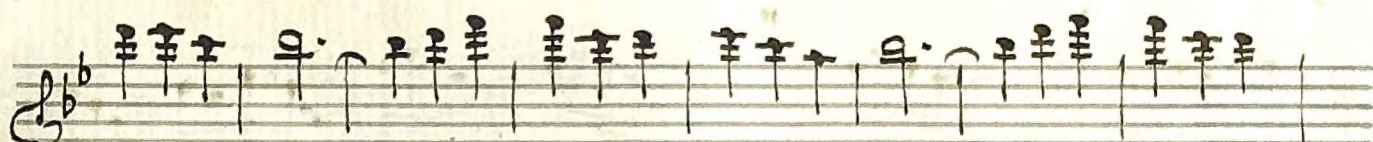
Trio $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ 





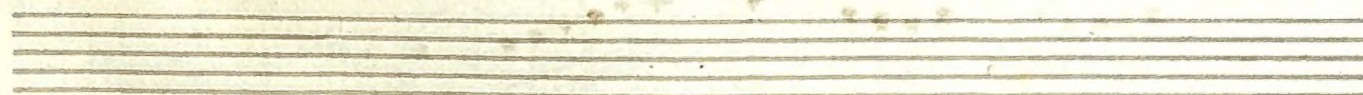


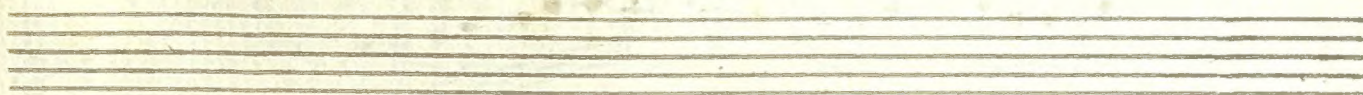




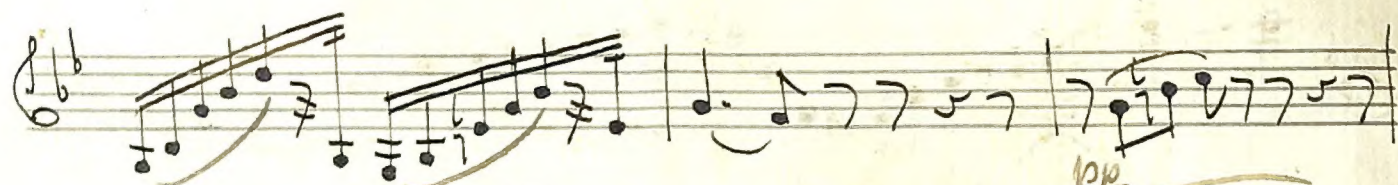


 *Scherzo da Capo*





Andante Cantabile $\frac{9}{8}$ pp



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *po*, *cres:*, *fo*, and *fo* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *po* and *f* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *f* and *f* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *B* and *po* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *f* and *f* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *f* and *f* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *f* and *f* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *f* and *f* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *dolce* and *f* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *f* and *f* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of beamed sixteenth notes, with dynamic markings *pp* and *perdendo:* written below the staff.

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

3. The third part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

4. The fourth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

5. The fifth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

6. The sixth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

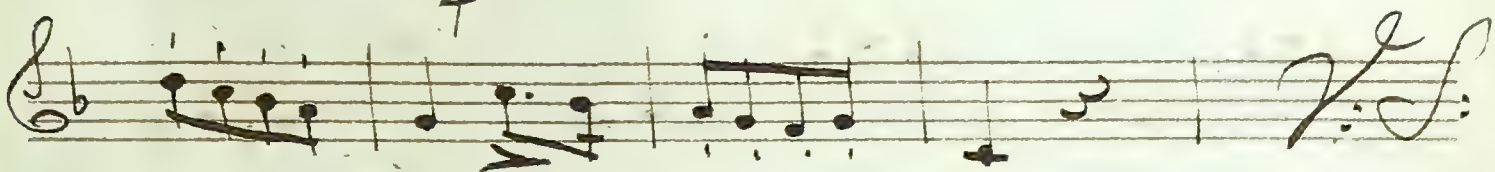
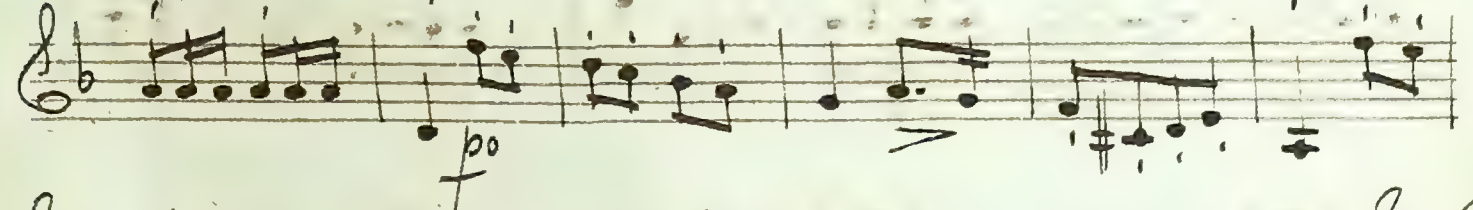
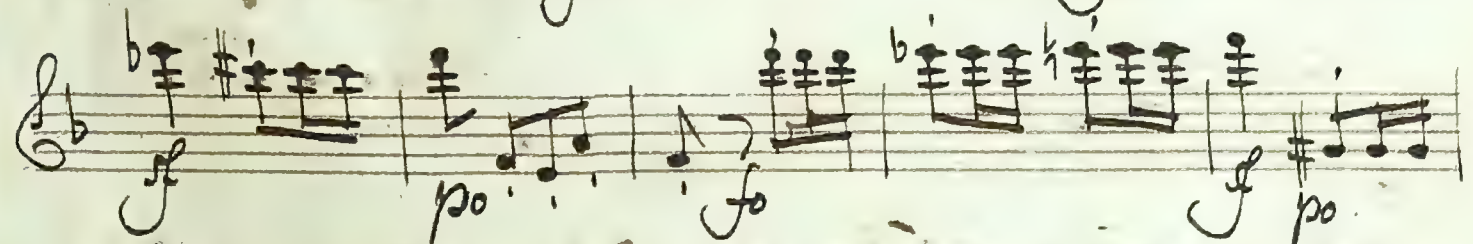
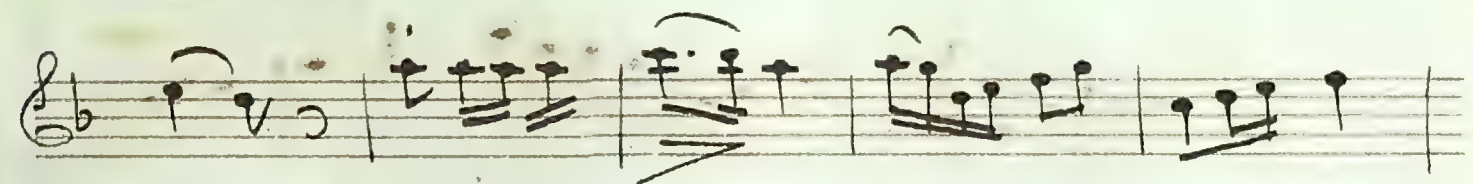
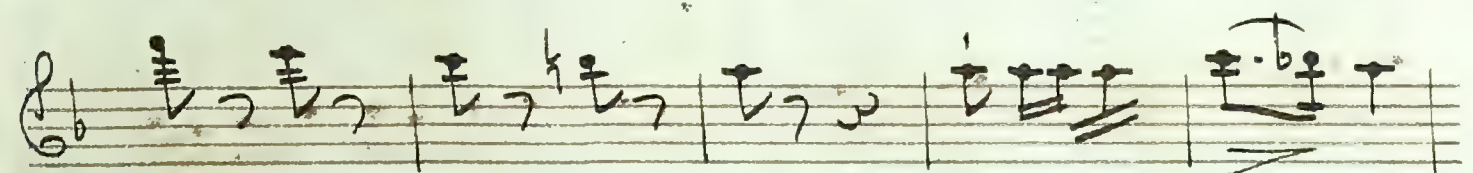
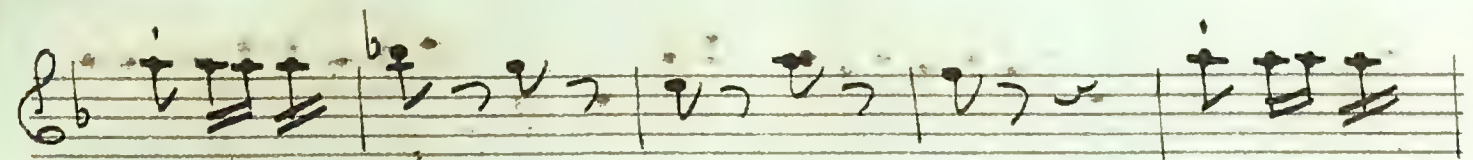
7. The seventh part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

8. The eighth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

9. The ninth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

10. The tenth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in two columns, with names on the left and addresses on the right.

Allegro molto *2* *so* *voce*



A handwritten musical score on ten staves, featuring complex melodic and harmonic lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a fluid, cursive style, characteristic of 19th-century musical manuscripts. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The music is marked with *ff* (fortissimo) and includes a *cres:* (crescendo) marking. The second staff continues the melodic line, marked with *ff* and *po* (piano). The third staff features a *cres:* marking and a *ff* dynamic. The fourth staff is marked with *ff* and *po* (piano). The fifth staff includes a *po dolce* (piano dolce) marking and a *ff* dynamic. The sixth staff is marked with *po* and *ff*. The seventh staff is marked with *ff*. The eighth staff is marked with *ff*. The ninth staff is marked with *ff*. The tenth staff is marked with *ff* and *cres* (crescendo). The score concludes with a double bar line and a *do* marking.

ff

ff

cres:

ff

po dolce

po

ff

ff

ff

ff

cres — *an* — *do*

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is characterized by dense, rapid passages of notes, often beamed together. Dynamic markings include *poco*, *a*, *po*, and *fo*. There are also numerical figures (1, 2, 3, 4) and a 'w' marking. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves, featuring complex notation with many beamed notes, slurs, and dynamic markings. The notation is dense and expressive, typical of a composer's manuscript.

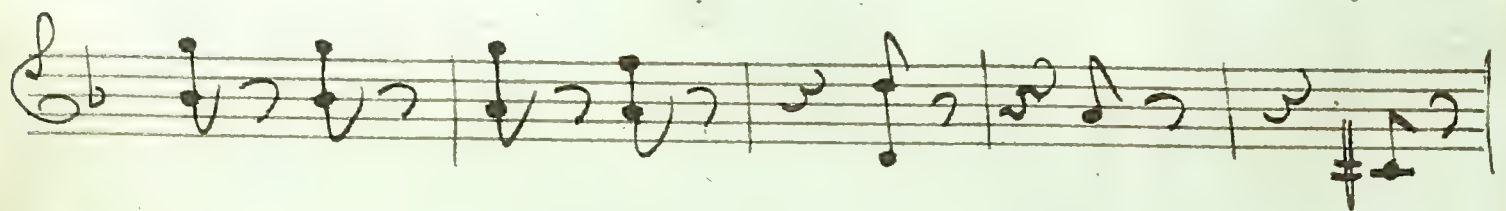
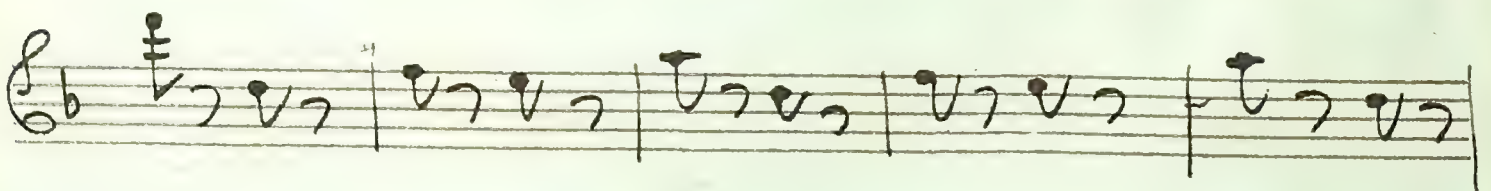
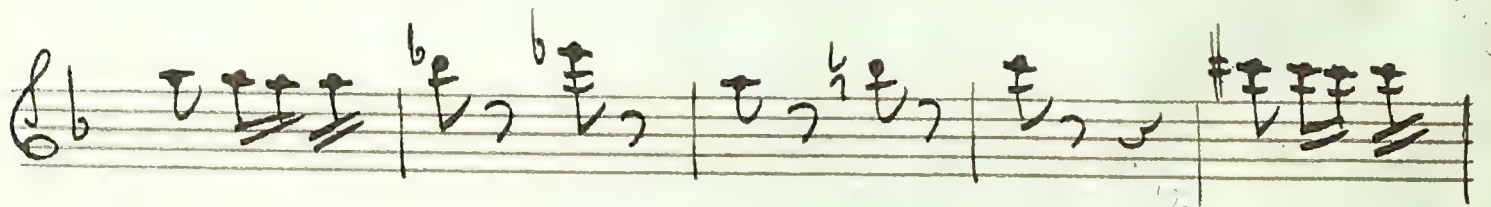
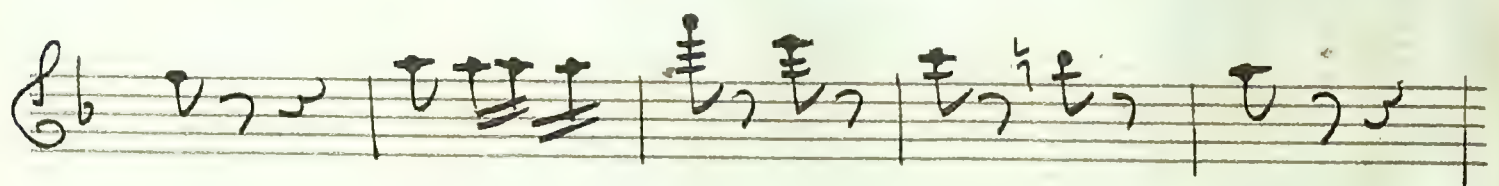
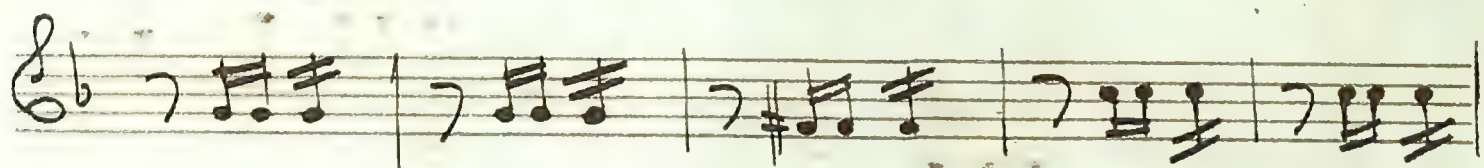
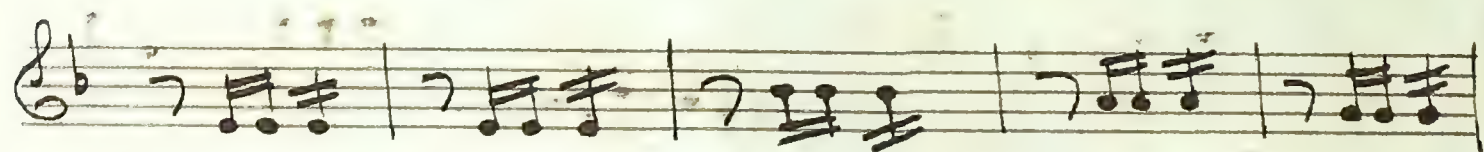
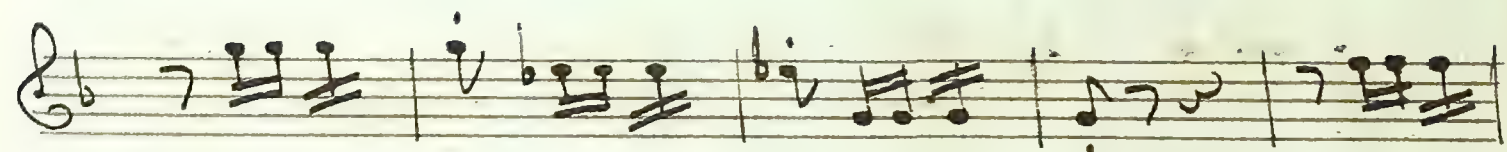
Key markings and features include:

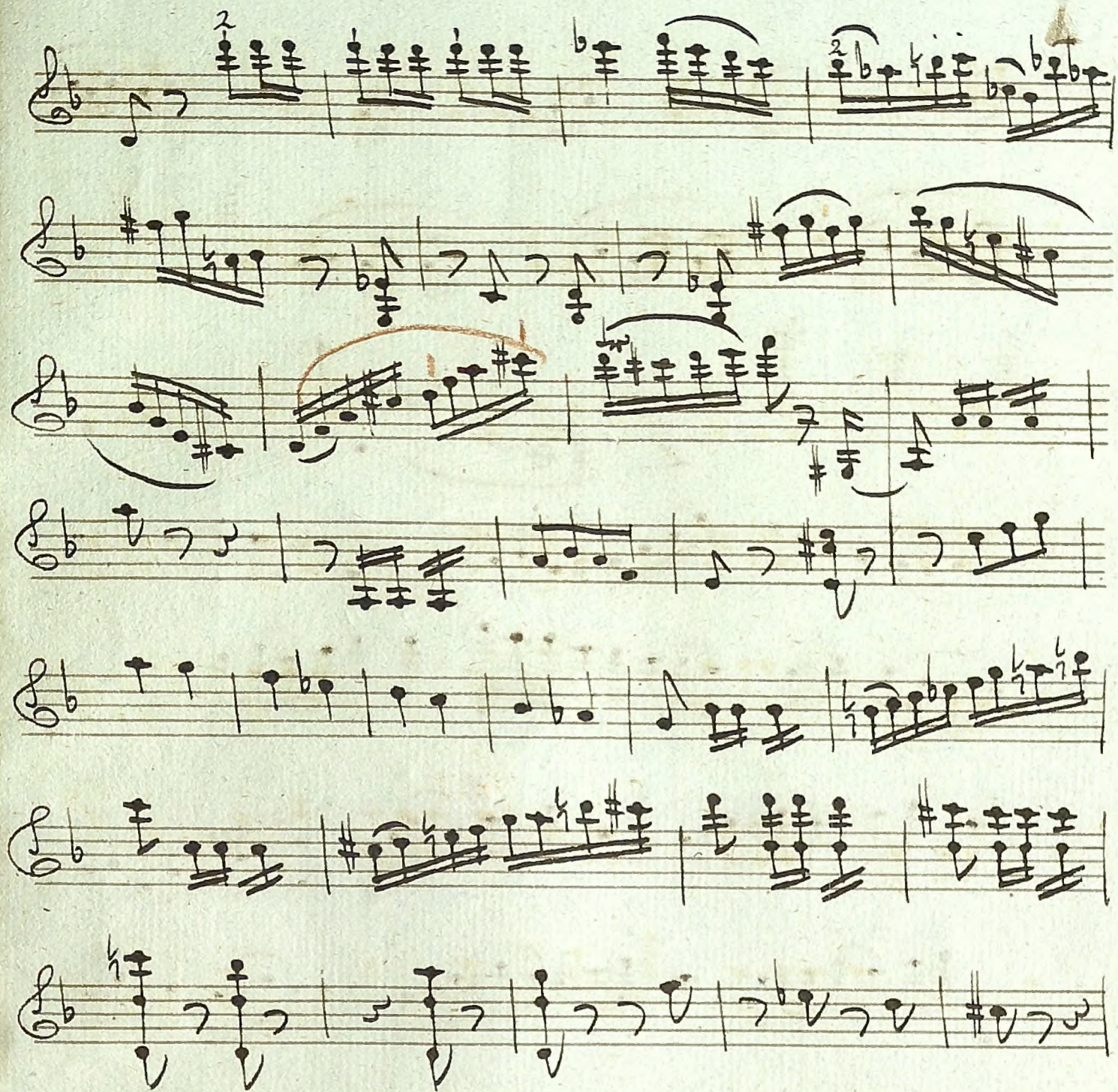
- Dynamic markings:** *fo* (forte), *po' dolce* (poco dolce), *crescendo*, *decres:* (decrescendo), *pp* (pianissimo), and *fo* (forte).
- Articulation:** Numerous slurs, accents, and fingerings (e.g., 1, 2, 6) are present throughout the score.
- Staff 1:** Features a series of beamed eighth notes and sixteenth notes, with a key signature of one flat.
- Staff 2:** Continues the melodic line with complex beaming and slurs.
- Staff 3:** Includes a section marked *fo* and *po' dolce*, with a slur over a series of notes.
- Staff 4:** Features a section marked *crescendo*, with a long slur over a series of notes.
- Staff 5:** Includes a section marked *decres:*, with a long slur over a series of notes.
- Staff 6:** Features a section marked *pp*, with a long slur over a series of notes.
- Staff 7:** Includes a section marked *fo*, with a long slur over a series of notes.
- Staff 8:** Features a section marked *fo*, with a long slur over a series of notes.
- Staff 9:** Continues the melodic line with complex beaming and slurs.
- Staff 10:** Ends the piece with a series of beamed eighth notes and sixteenth notes.

6

A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fo* (forte), *pp* (pianissimo), and *crescendo* are used throughout. The score concludes with a double bar line and a final flourish. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *fo*, *pp*, and *crescendo*.

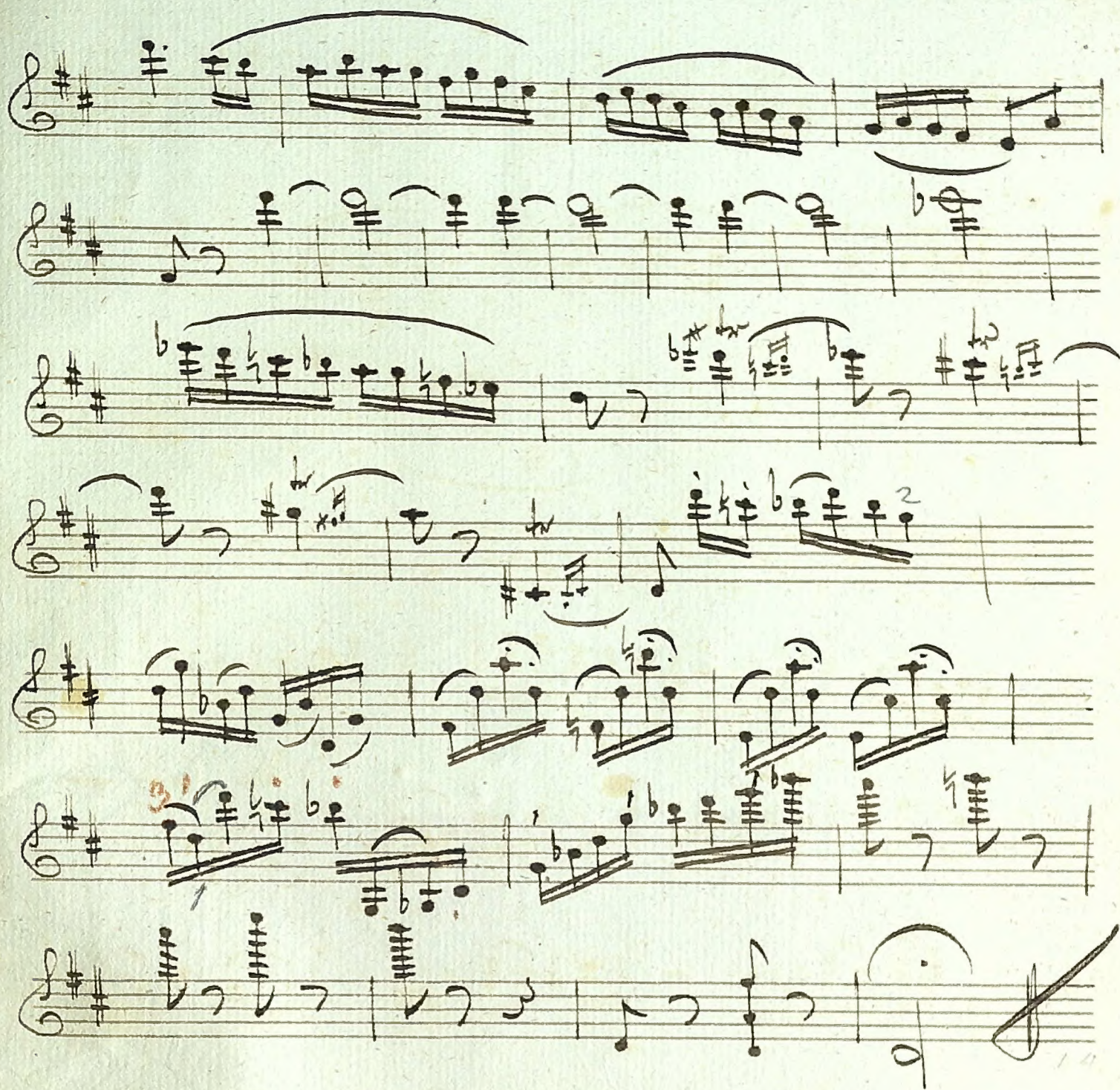




L. S.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff features a melodic line with slurs. The third staff includes the word "Magore" written in cursive above the notes. The fourth staff has a complex passage with many beamed notes and a double bar line. The fifth staff continues with more complex notation, including a double bar line and a small "2" above a note. The sixth staff has a "4" above a note. The seventh staff has a "2" above a note. The eighth staff continues the melodic line. The ninth staff has a double bar line. The tenth staff ends with a large, stylized flourish.

Magore



Fine



